Updated 08/03/19 15.55

Lorenzo de' Medici
Art, language and culture since 1973

Firenze
FALL 2019 - Course Schedule

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
School of Liberal Arts and Social Sciences								
ANCIENT STUDIES								
Ancient Studies	ANC 100 F (New on Cat.)	101	3	Digging Up the Past: Introduction to Archaeology Note: in collaboration with CAMNES	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Ancient Studies	ANC 193 F	101	3	Archaeology Workshop *(Dual Listed: ANT 193 F, RES 193 F)* Note: in collaboration with CAMNES; lab fee required	L/P	THU 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Archaeology Lab
Ancient Studies	ANC 200 F	101	3	Ancient Rome *(Dual Listed: HIS 200 F)* Note: in collaboration with CAMNES	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Ancient Studies	ANC 215 F	101	3	Florentia: The Ancient Roots of Florence *(Dual Listed: HIS 215 F)* Note: in collaboration with CAMNES	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Ancient Studies	ANC 216 F	101	3	Greek and Roman Mythology Note: in collaboration with CAMNES	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Ancient Studies	ANC 218 F	101	3	The "Mysterious" People of Ancient Italy: In Search of the Etruscans *(Prereq: None; a prior course in classics, art history, or history is recommended)* Note: in collaboration with CAMNES	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Ancient Studies	ANC 255 F	101	3	Ancient Egypt Note: in collaboration with CAMNES	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Ancient Studies	ANC 264 F (Cat. Change)	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine *(Dual Listed: IGC 264 F, ANT 264 F)* Note: in collaboration with CAMNES; lab fee required	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Ancient Studies	ANC 265 F (New on Cat.)	101	3	Nectar of the Gods: Wine in Ancient Italy Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Ancient Studies	ANC 288 F (New on Cat.)	101	3	Magic, Divination, and Ghosts in the Ancient World *(Dual Listed: REL 288 F)* Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio

PLEASE NOTE

1. Definitive names of instructors and classrooms will be confirmed on the Final Schedule, at the start of the term
2. Minimum number of students per class: 8. If less, the class will be either cancelled or offered as an independent study
3. Students enrolling in Studio Art courses which list two time blocks (i.e. 9-11:30AM & 12-2:30PM or 3-5:30PM & 6-8:30PM) must attend both sessions
4. The required PREREQUISITES must be verified during enrollment, prior to starting any course AND at the beginning of the course
5. Please note that practical courses usually require **additional costs** (lab fee, mandatory materials and tools to be purchased individually for personal use, or shared use) - details on the syllabus
6. Please note that some practical courses require a **lab fee for materials provided by the school**

Full Course

New Sect./Course

CLASS TYPE: L = Lecture/theory course;
L/P = Lecture with practical hands-on component;
S = Practical studio/lab course

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Ancient Studies	ANC 306 F	101	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature *(Dual Listed: LIT 306 F)* *(Prereq: A prior course in classics, literature, or religion)* Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
ANTHROPOLOGY								
Anthropology	ANT 185 F	101	3	Anthropology of Fashion and Desirability: Beyond the Catwalk *(Dual Listed: FAS 185 F)*	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Anthropology	ANT 193 F	101	3	Archaeology Workshop *(Dual Listed: ANC 193 F, RES 193 F)* Note: lab fee required	L/P	THU 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Archaeology Lab
Anthropology	ANT 198 F (Cat. Change)	101	3	Food and Culture *(Dual Listed: IGC 198 F)*	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Anthropology	ANT 264 F (Cat. Change)	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine *(Dual Listed: ANC 264 F, IGC 264 F)* Note: lab fee required	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Anthropology	ANT 326 F	101	3	Anthropology of Violence and Conflict *(Dual Listed: POL 326 F)*	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
ART HISTORY								
Art History	ART 165 F	101	3	History of Architecture	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
Art History	ART 180 F	101	3	Art History I: Antiquity to Early Renaissance	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Art History	ART 180 F	102	3	Art History I: Antiquity to Early Renaissance	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Art History	ART 186 F	101	3	Art History II: High Renaissance to the Present	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Art History	ART 186 F	102	3	Art History II: High Renaissance to the Present	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Art History	ART 201 F	101	3	The Built Environment of Florence *(Dual Listed: ARC 201 F)*	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Art History	ART 202 F	101	3	20th Century Design and Architecture *(Dual Listed: ARC 202 F)*	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio
Art History	ART 230 F	101	3	The World of Museums: Museology	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Art History	ART 245 F	101	3	Palaces of Florence	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Art History	ART 245 F	102	3	Palaces of Florence	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marco Polo
Art History	ART 245 F	103	3	Palaces of Florence	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Art History	ART 255 F	101	3	Lost Symbolism: Secret Codes in Western Art	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
Art History	ART 270 F	101	3	The Genius of Michelangelo *(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)*	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
Art History	ART 277 F	101	3		L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Dual Listed: COM 277 F)				
Art History	ART 280 F	101	3	Lifestyle in Renaissance Florence *(Dual Listed: HIS 280 F)*	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Art History	ART 286 F	101	3	Contemporary Architecture *(Dual Listed: ARC 286 F)* *(Prereq: ART 165 History of Architecture, or equivalent)*	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio
Art History	ART 297 F	101	3	International Art Business *(Dual Listed: BUS 290 F)* *(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)*	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Art History	ART 305 F	101	3	Art in 14th Century Florence *(Prereq: ART 180 Art History I, or equivalent)*	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Art History	ART 340 F	101	3	High Renaissance and Mannerism *(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)*	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
Art History	ART 360 F	101	3	Museum and Gallery Internship *(Prereq: 1) Art History / Museum Studies majors of sophomore standing; 2) Concurrent enrollment in a course in the same field; 3) Fluency in Italian is advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited, especially for students who lack Italian language skills. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline), onsite interview and Italian language placement test. Final placement may be determined upon Italian language ability. Student	L/P	-	TBA	External
Art History	ART 365 F	101	3	19th Century Art: From Neoclassicism to Post-Impressionism *(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalents)*	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Art History	ART 375 F	101	3	Contemporary Art *(Prereq: ART 186 Art History II, or equivalent)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano
COMMUNICATIONS								
Communications	COM 105 F	101	3	Public Speaking and Presentation Skills	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Puccini
Communications	COM 130 F	101	3	Introduction to Communications	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Communications	COM 182 F	101	3	New Media: Communication in the Digital Age	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Caravaggio
Communications	COM 204 F	101	3	Advertising Principles *(Prereq: COM 180 Mass Communication, or BUS 210 Principles of Marketing, or equivalents)*	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Tiziano
Communications	COM 212 F	101	3	Body Language and Communication Techniques	L/P	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
Communications	COM 225 F	101	3	Communications Research Methods *(Prereq: COM 130 Introduction to Communication, or equivalent)*	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Communications	COM 232 F	101	3		L		Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Dual Listed: BUS 232 F) Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.		6:00 PM-7:40 PM		
Communications	COM 232 F	102	3	Event Planning *(Dual Listed: BUS 232 F)* Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 9:00 AM-10:40 AM & WED 9:00 AM-10:40 AM	Piazza Strozzi, 2	Dante
Communications	COM 245 F	101	3	Media Ethics	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Communications	COM 271 F	101	3	Crosscultural Communication in the Workplace *(Dual Listed: BUS 270 F)*	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Communications	COM 277 F	101	3	Visual Culture in Italy Since 1945 (Art, Design, Media) *(Dual Listed: ART 277 F)*	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Communications	COM 282 F	101	3	Sports, Culture, and Communication *(Prereq: Sophomore standing)*	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi
Communications	COM 300 F	101	3	Public Relations *(Prereq: COM 130 Introduction to Communications, or equivalents)*	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Tiziano
Communications	COM 301 F	101	3	War and Media *(Dual Listed: POL 301 F)* *(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Communications	COM 305 F	101	3	Broadcasting: Italian Culture and Television *(Prereq: COM 130 Introduction to Communications, or equivalent)*	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Caravaggio
Communications	COM 306 F	101	3	Intercultural Communication *(Prereq: Sophomore standing)*	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
Communications	COM 306 F	102	3	Intercultural Communication *(Prereq: Sophomore standing)*	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Communications	COM 313 F	101	3	Integrated Marketing Communication *(Dual Listed: BUS 313 F)* *(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
Communications	COM 314 F	101	3	Crowdfunding *(Dual Listed: BUS 314 F)* *(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or COM 204 Advertising Principles, or equivalents, or Information majors of junior standing)*	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Caravaggio
Communications	COM 318 F (New on Cat.)	101	3	Wedding Planning *(Dual Listed: BUS 318 F)*	L	MON 3:00 PM-4:40 PM & WED 3:00 PM-4:40 PM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.				
Communications	COM 360 F	101	3	Global Media Strategies *(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)*	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Caravaggio
Communications	COM 362 F	101	3	Communications Internship *(Prereq: 1) English/Writing/Journalism majors of junior standing; 2) Concurrent enrollment in a course in the same field. Exceptional written English required. Recommended: Strong writing and communication skills. Fluency in Italian may be advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must retain full-	L/P	-	TBA	External
Communications	COM 367 F	101	3	Communications / Event Planning Internship *(Prereq: 1) Communications / PR / Marketing / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	External
Communications	COM 370 F	101	3	Social Media Marketing Internship *(Dual Listed: BUS 369 F)* *(Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline)	L/P	-	Via Faenza, 43	Marketing Office
Communications	COM 411 F	101	3	Global Brand Management *(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)*	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Dante
Communications	COM 421 F	101	3	Consumer Insights and Strategic Development *(Prereq: 1) COM 313 Integrated Marketing Communication or COM 204 Advertising Principles; 2) COM 300 Public Relations, or equivalents)*	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
EDUCATION								
Education	EDU 350 F	101	3	Introduction to Multicultural Education *(Prereq: an introductory course in Education, or equivalent)*	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Caravaggio
Education	EDU 361 F	101	3	Education Internship *(Prereq: 1) Education or Child/Adolescent Psychology majors of junior standing; 2) Concurrent enrollment in a course in the same or related field. Fluency in Italian may be advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline) and on-site interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester. Public transport costs apply.	L/P	-	TBA	External
GENDER STUDIES								
Gender Studies	GND 280 F	101	3	Love and Natural Selection: Science and Myth *(Dual Listed: PSY 280 F)*	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Gender Studies	GND 286 F	101	3	Women in Religion *(Dual Listed: REL 286 F)*	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Gender Studies	GND 290 F	101	3	Women of the Medici Family *(Dual Listed: HIS 295 F)* *(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)*	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Gender Studies	GND 302 F	101	3	History of Prostitution *(Prereq: Junior standing)*	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Gender Studies	GND 303 F	101	3	Female Characters in 20th Century Fiction *(Dual Listed: LIT 303 F)* *(Prereq: A prior course in literature and/or women's/gender studies)*	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
GEOGRAPHY AND ENVIRONMENTAL STUDIES								
Geography and Environmental Studies	ENV 180 F	101	3	Introduction to Environmental Issues	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
Geography and Environmental Studies	ENV 280 F (Cat. Change)	101	3	Sustainable Food *(Dual Listed: IGC 280 F)*	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
HISTORY								
History	HIS 150 F	101	3	The Making of Modern Europe from Antiquity to French Revolution	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
History	HIS 200 F	101	3	Ancient Rome *(Dual Listed: ANC 200 F)*	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
History	HIS 215 F	101	3	Florentia: The Ancient Roots of Florence *(Dual Listed: ANC 215 F)*	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
History	HIS 235 F	101	3	The Holocaust: Jewish and Christian Responses *(Dual Listed: REL 235 F)*	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	Via de' Pucci, 4	Puccini
History	HIS 250 F	101	3	The Quarters of Florence: History and Culture	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
History	HIS 250 F	102	3	The Quarters of Florence: History and Culture	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
History	HIS 250 F	103	3	The Quarters of Florence: History and Culture	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
History	HIS 280 F	101	3	Lifestyle in Renaissance Florence *(Dual Listed: ART 280 F)*	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
History	HIS 286 F	101	3	Florence and the House of the Medici	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
History	HIS 290 F	101	3	The 1960s: A Global Counter Cultural Movement	L	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
History	HIS 295 F	101	3	Women of the Medici Family *(Dual Listed: GND 290 F)* *(Prereq: HIS 130 Western Civilization, or equivalent, or sophomore standing)*	L	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
History	HIS 300 F	101	3	Italian Renaissance Civilization and Culture *(Prereq: HIS 130 Western Civilization, or equivalent)*	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Fellini
History	HIS 300 F	102	3	Italian Renaissance Civilization and Culture *(Prereq: HIS 130 Western Civilization, or equivalent)*	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	Via de' Pucci, 4	Verdi
INTERNATIONAL BUSINESS								
International Business	BUS 178 F	101	3	Principles of Microeconomics Note: Mathematical aptitude is required	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio
International Business	BUS 195 F	101	3	Foundations of Management	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 210 F	101	3	Principles of Marketing	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano
International Business	BUS 210 F	102	3	Principles of Marketing	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Tiziano
International Business	BUS 222 F	101	3	Principles of Finance *(Prereq: 1) BUS 178 Principles of Microeconomics; 2) BUS 180 Principles of Macroeconomics; 3) MAT 130 Topics in Mathematics for Liberal Arts, or an introductory course in accounting, or equivalent. Mathematical aptitude is required)*	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 232 F	101	3	Event Planning *(Dual Listed: COM 232 F)* Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 6:00 PM-7:40 PM & WED 6:00 PM-7:40 PM	Piazza Strozzi, 2	Donatello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 232 F	102	3	Event Planning *(Dual Listed: COM 232 F)* Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 9:00 AM-10:40 AM & WED 9:00 AM-10:40 AM	Piazza Strozzi, 2	Dante
International Business	BUS 252 F (Cat. Change)	101	3	Wine Business *(Dual Listed: IGC 252 F)* *(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents)*	L	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
International Business	BUS 270 F	101	3	Crosscultural Communication in the Workplace *(Dual Listed: COM 271 F)*	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
International Business	BUS 290 F	101	3	International Art Business *(Dual Listed: ART 297 F)* *(Prereq: ART 180 Art History I, or ART 186 Art History II, or equivalent)*	L	THU 3:00 PM-5:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 301 F	101	3	Human Resources Management *(Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)*	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Verdi
International Business	BUS 303 F	101	3	Sociology of Consumerism *(Dual Listed: SOC 303 F)* *(Prereq: An introductory social sciences or business course)*	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 310 F	101	3	Global Business and Society *(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)*	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone
International Business	BUS 310 F	102	3	Global Business and Society *(Prereq: BUS 178 Principles of Microeconomics, or BUS 180 Principles of Macroeconomics, or equivalent)*	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
International Business	BUS 311 F	101	3	Organizational Behavior *(Prereq: BUS 195 Foundations of Management, or BUS 130 Introduction to Business, or equivalents)*	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
International Business	BUS 312 F	101	3	International Marketing *(Prereq: BUS 210 Principles of Marketing, or equivalent)*	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Tiziano
International Business	BUS 313 F	101	3	Integrated Marketing Communication *(Dual Listed: COM 313 F)* *(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents. Recommended: COM 204 Advertising Principles, or equivalent)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
International Business	BUS 314 F	101	3	Crowdfunding *(Dual Listed: COM 314 F)* *(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or COM 204 Advertising Principles, or equivalents, or Information majors of junior standing)*	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Caravaggio

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
International Business	BUS 315 F	101	3	Economics of the European Union *(Prereq: BUS 180 Principles of Macroeconomics or equivalent. Must be familiar with advanced topics in mathematics)*	L	WED 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
International Business	BUS 318 F (New on Cat.)	101	3	Wedding Planning *(Dual Listed: COM 318 F)* Note: contact hours may include a mandatory final event held outside regular class hours. The day/time of the event will be announced early in the term.	L	MON 3:00 PM-4:40 PM & WED 3:00 PM-4:40 PM	Piazza Strozzi, 2	Raffaello
International Business	BUS 326 F (New on Cat.)	101	3	Problems in Business Finance, Italy Focus *(Prereq: BUS 222 Principles of Finance, or equivalent)*	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
International Business	BUS 352 F	101	3	Luxury Brand Management *(Dual Listed: FAS 352 F)* *(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)*	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 352 F	102	3	Luxury Brand Management *(Dual Listed: FAS 352 F)* *(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
International Business	BUS 361 F	101	3	Marketing/Advertising Internship *(Prereq: 1) Marketing/Advertising majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience. Fluency in Italian may be advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, sample of marketing work (due by application deadline) and onsite interview. Public transport costs may apply. Student taking an internship must	L/P	-	TBA	External
International Business	BUS 367 F	101	3	Marketing / Event Planning Internship *(Prereq: 1) Marketing / PR / Event Planning majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Fluency in Italian may be advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, writing sample (due by application deadline) and onsite interview. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	External
International Business	BUS 369 F	101	3	Social Media Marketing Internship *(Dual Listed: COM 370 F)* *(Prereq: 1) Marketing / Communications majors of junior standing with at least 2-3 prior courses in the field; 2) Concurrent enrollment in a course in the same field. Recommended: Social networking experience and strong photography skills. Fluency in Italian may be advantageous, but is not required)*	L/P	-	Via Faenza, 43	Marketing Office

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, samples of writing and marketing work (due by application deadline)				
International Business	BUS 376 F (New on Cat.)	101	3	Doing Business in the European Union, Italy Focus	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Machiavelli
International Business	BUS 380 F	101	3	Global Financial Markets *(Prereq: BUS 222 Principles of Finance, or equivalent. Mathematical aptitude is required)*	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
International Business	BUS 388 F	101	3	Operations Management *(Prereq: 1) MAT 150 Calculus I, or Calculus with Management Applications; 2) MAT 186 Introduction to Statistics; 3) Accounting or BUS 130 Introduction to Business, or equivalents. Recommended: BUS 178 Principles of Microeconomics and BUS 180 Principles of Macroeconomics, or equivalents)* Note: personal laptop required	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
LITERATURE								
Literature	LIT 220 F	101	3	Italian Crime Fiction	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Literature	LIT 275 F	101	3	Florence in the Literary Imagination	L	WED 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Literature	LIT 302 F	101	3	Shakespeare's Italy *(Prereq: LIT 150 Survey of Western Literature, or equivalent)*	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Literature	LIT 303 F	101	3	Female Characters in 20th Century Fiction *(Dual Listed: GND 303 F)* *(Prereq: A prior course in literature and/or women's/gender studies)*	L	THU 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Literature	LIT 306 F	101	3	The Age of Heroes: The Iliad, the Odyssey, the Aeneid, and the Origins of Western Literature *(Dual Listed: ANC 306 F)* *(Prereq: A prior course in classics, literature, or religion)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
Literature	LIT 350 F	101	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Literature	LIT 350 F	102	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Literature	LIT 350 F	103	3	Italian Grand Tour: Italy through the Eyes of Famous Travellers	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Stone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PHILOSOPHY								
Philosophy	PHI 170 F	101	3	Introduction to Ethics	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Philosophy	PHI 185 F	101	3	Introduction to Western Philosophy: Ancient and Early Modern Thinkers	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Philosophy	PHI 185 F	102	3	Introduction to Western Philosophy: Ancient and Early Modern Thinkers	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Philosophy	PHI 225 F	101	3	Logical, Critical, and Creative: The Power of Reason	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
POLITICAL SCIENCE AND INTERNATIONAL STUDIES								
Political Science and International Studies	POL 250 F	101	3	Globalization and Social Change	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Political Science and International Studies	POL 272 F	101	3	Italy and the European Union	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Political Science and International Studies	POL 281 F	101	3	The European Union	L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Political Science and International Studies	POL 288 F	101	3	International Politics	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Political Science and International Studies	POL 292 F	101	3	International Conflict Resolution	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
Political Science and International Studies	POL 301 F	101	3	War and Media *(Dual Listed: COM 301 F)* *(Prereq: COM 180 Mass Communication, or HIS 130 Western Civilization, or POL 150 Introduction to Political Science, or equivalents)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Marconi
Political Science and International Studies	POL 315 F	101	3	International Law *(Prereq: POL 150 Introduction to Political Science, or majors in legal studies, or equivalents)*	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Puccini
Political Science and International Studies	POL 326 F	101	3	Anthropology of Violence and Conflict *(Dual Listed: ANT 326 F)*	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
PSYCHOLOGY								
Psychology	PSY 150 F	101	3	Introduction to Psychology	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Psychology	PSY 200 F	101	3	Social Psychology *(Prereq: PSY 150 Introduction to Psychology, or equivalent)*	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Verdi
Psychology	PSY 210 F	101	3	Child Psychology *(Prereq: PSY 150 Introduction to Psychology, or equivalent)*	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Psychology	PSY 280 F	101	3	Love and Natural Selection: Science and Myth *(Dual Listed: GND 280 F)*	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Machiavelli
Psychology	PSY 290 F	101	3	Adolescent Psychology *(Prereq: PSY 150 Introduction to Psychology, or equivalent)*	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Marconi
Psychology	PSY 302 F	101	3		L	THU 3:00 PM-5:30 PM	Piazza Strozzi, 2	Raffaello

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				(Prereq: Junior standing)				
Psychology	PSY 305 F	101	3	Psychology of Crime *(Prereq: PSY 150 Introduction to Psychology, or equivalent)*	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Donatello
Psychology	PSY 315 F	101	3	Forensic Psychology *(Prereq: PSY 150 Introduction to Psychology, or equivalent. Recommended: PSY 305 Psychology of Crime, or equivalent)*	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Psychology	PSY 320 F (New on Cat.)	101	3	Psychology of Art and Human Creativity *(Prereq: PSY 150 Introduction to Psychology, or equivalent)*	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Marco Polo
RELIGIOUS STUDIES								
Religious Studies	REL 210 F	101	3	World Religions Note: in collaboration with CAMNES	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Machiavelli
Religious Studies	REL 210 F	102	3	World Religions Note: in collaboration with CAMNES	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Puccini
Religious Studies	REL 210 F	103	3	World Religions Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Religious Studies	REL 224 F	101	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. MANDATORY REQUIREMENT: In order to participate in this course students must present a valid health certificate to LdM during the application process	L/P	TUE 3:00 PM-5:30 PM	Piazza Strozzi, 2	Donatello
Religious Studies	REL 224 F	102	3	Yoga: Breathing, Meditation, Spirituality Note: in collaboration with CAMNES. MANDATORY REQUIREMENT: In order to participate in this course students must present a valid health certificate to LdM during the application process	L/P	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini
Religious Studies	REL 235 F	101	3	The Holocaust: Jewish and Christian Responses *(Dual Listed: HIS 235 F)* Note: in collaboration with CAMNES	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	Via de' Pucci, 4	Puccini
Religious Studies	REL 286 F	101	3	Women in Religion *(Dual Listed: GND 286 F)* Note: in collaboration with CAMNES	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Verdi
Religious Studies	REL 288 F (New on Cat.)	101	3	Magic, Divination, and Ghosts in the Ancient World *(Dual Listed: ANC 288 F)* Note: in collaboration with CAMNES	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Caravaggio
Religious Studies	REL 320 F (New on Cat.)	101	3	Ancient Religions *(Prereq: Junior standing; a prior course in religious studies, or equivalent, is recommended)* Note: in collaboration with CAMNES	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
SOCIOLOGY								
Sociology	SOC 226 F (New on Cat.)	101	3	Football: A Global History	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Sociology	SOC 260 F	101	3	Organized Crime: Sociology and History of the Italian Mafia	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Sociology	SOC 260 F	102	3	Organized Crime: Sociology and History of the Italian Mafia	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Sociology	SOC 260 F	103	3	Organized Crime: Sociology and History of the Italian Mafia	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marconi
Sociology	SOC 286 F	101	3	Italian Society Today	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Sociology	SOC 303 F	101	3	Sociology of Consumerism *(Dual Listed: BUS 303 F)* *(Prereq: An introductory social sciences or business course)*	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone
WRITING								
Writing	WRI 220 F	101	3	Creative Writing *(Prereq: WRI 150 Writing for College, or equivalent)*	L/P	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Fellini
Writing	WRI 290 F	101	3	Travel Writing *(Prereq: WRI 150 Writing for College, or equivalent)*	L	WED 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Raffaello
Writing	WRI 290 F	102	3	Travel Writing *(Prereq: WRI 150 Writing for College, or equivalent)*	L	TUE 9:00 AM-11:30 AM	Piazza Strozzi, 2	Dante
School of Nutrition, Italian Gastronomy and Culture								
ITALIAN GASTRONOMY AND CULTURE								
Italian Gastronomy and Culture	IGC 160 F (Cat. Change)	101	3	Italian Regional Food in Cultural Perspective Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 160 F (Cat. Change)	102	3	Italian Regional Food in Cultural Perspective Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 170 F (Cat. Change)	101	3	Wine and Culture I: Wines of Italy Note: lecture with practical component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F (Cat. Change)	102	3	Wine and Culture I: Wines of Italy Note: lecture with practical component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 170 F (Cat. Change)	103	3	Wine and Culture I: Wines of Italy Note: lecture with practical component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Wine Tasting
	IGC 170 F (Cat. Change)	104	3		L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Culture				Note: lecture with practical component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)				
Italian Gastronomy and Culture	IGC 170 F (Cat. Change)	105	3	Wine and Culture I: Wines of Italy Note: lecture with practical component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., sulfites, etc.)	L/P	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Wine Tasting
Italian Gastronomy and Culture	IGC 198 F (Cat. Change)	101	3	Food and Culture *(Dual Listed: ANT 198 F)* Note: lecture only, no hands-on cooking component.	L	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 220 F (Cat. Change)	101	3	Current Trends in Italian Cuisine Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 220 F (Cat. Change)	102	3	Current Trends in Italian Cuisine Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 220 F (Cat. Change)	103	3	Current Trends in Italian Cuisine Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	WED 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 234 F (Cat. Change)	101	3	Fundamentals of Food Design, Styling, and Photography *(Dual Listed: PHO 234 F)* Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	101	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)	L/P	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	102	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)	L/P	MON 6:00 PM-8:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	103	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)	L/P	TUE 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	105	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)	L/P	TUE 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	106	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)			Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	107	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)	L/P	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	109	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)	L/P	THU 3:00 PM-5:30 PM	Via Faenza, 69/R	Artusi
Italian Gastronomy and Culture	IGC 245 F (Cat. Change)	111	3	Italian Food and Culture: Pairing Food & Wine Note: lecture with practical cooking component. Lab fee required. Mandatory Tasting: not suitable for vegetarians. May not be suitable for students with allergies or intolerances (i.e., gluten, sulfites, etc.)	L/P	THU 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 250 F (Cat. Change)	101	3	Italian Cuisine: History and Practice Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 12:00 NOON-2:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Italian Gastronomy and Culture	IGC 252 F (Cat. Change)	101	3	Wine Business *(Dual Listed: BUS 252 F)* *(Prereq: BUS 210 Principles of Marketing, or BUS 130 Introduction to Business, or BUS 195 Foundations of Management, or equivalents)* Note: lecture only.	L	WED 6:00 PM-8:30 PM	Via Faenza, 69/R	Firenze
Italian Gastronomy and Culture	IGC 264 F (Cat. Change)	101	3	Co(ok)quinarius: Ancient Sources of Italian Cuisine *(Dual Listed: ANC 264 F, ANT 264 F)* Note: lecture with practical cooking component. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Buontalenti
Italian Gastronomy and Culture	IGC 280 F (Cat. Change)	101	3	Sustainable Food *(Dual Listed: ENV 280 F)* Note: lecture only, no hands-on cooking component.	L	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
NUTRITION								
Nutrition	NTR 205 F (Cat. Change)	101	3	Nutrition Studies Note: lecture with some kitchen lab activities. Lab fee required.	L	THU 9:00 AM-11:30 AM	Via Faenza, 69/R	Firenze
Nutrition	NTR 226 F (Cat. Change)	101	3	Vegetarian Culture Note: lecture with some kitchen lab activities. Lab fee required.	L	WED 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 232 F (Cat. Change)	101	3	The Mediterranean Diet Note: lecture with some kitchen lab activities. Lab fee required.	L	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Firenze
Nutrition	NTR 240 F (Cat. Change)	101	3	Topics in Nutrition: Italian Style Cooking Note: lecture with kitchen lab activity. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Nutrition	NTR 240 F (Cat. Change)	102	3	Topics in Nutrition: Italian Style Cooking Note: lecture with kitchen lab activity. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	MON 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Nutrition	NTR 240 F (Cat. Change)	103	3	Topics in Nutrition: Italian Style Cooking Note: lecture with kitchen lab activity. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 9:00 AM-11:30 AM	Via Faenza, 69/R	Buontalenti
Nutrition	NTR 240 F (Cat. Change)	104	3	Topics in Nutrition: Italian Style Cooking Note: lecture with kitchen lab activity. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Nutrition	NTR 240 F (Cat. Change)	105	3	Topics in Nutrition: Italian Style Cooking Note: lecture with kitchen lab activity. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	THU 12:00 NOON-2:30 PM	Via Faenza, 69/R	Buontalenti
Nutrition	NTR 240 F (Cat. Change)	106	3	Topics in Nutrition: Italian Style Cooking Note: lecture with kitchen lab activity. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 9:00 AM-11:30 AM	Via dell'Ariento 10/14	CUCINA Lab
Nutrition	NTR 240 F (Cat. Change)	107	3	Topics in Nutrition: Italian Style Cooking Note: lecture with kitchen lab activity. Lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.)	L/P	TUE 6:00 PM-8:30 PM	Via dell'Ariento 10/14	CUCINA Lab
Nutrition	NTR 249 F (Cat. Change)	101	3	The Science of Food, Health, and Well-Being Note: lecture with some kitchen lab activities. Lab fee required.	L	MON 3:00 PM-5:30 PM	Via Faenza, 69/R	Firenze

School of Sciences

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
CHEMISTRY								
Chemistry	CHM 135 F	101	4	General Chemistry I with Laboratory *(Prereq: MAT 130 Topics in Mathematics for Liberal Arts, or equivalent)* Note: Concurrent enrollment in CHM135 Lab section is required. Includes a compulsory safety training and exam. Lab fee and travel fare apply. 6 Recitation Sessions: (MON to FRI) Exact dates/time TBA. Taught in collaboration with University of Florence.	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Dante
Chemistry	CHM 135L F	LAB	0	LAB Session for General Chemistry I Note: Labs starts the second week. Includes a compulsory safety training and exam. Lab fee and travel fare apply. Taught in collaboration with University of Florence.	S	TUE 3:30 PM-6:30 PM	Sesto Fiorentino	Polo Scientifico e
Chemistry	CHM 221 F	101	4	Organic Chemistry I with Laboratory *(Prereq: Grade of C or higher in CHM 135 and 136 General Chemistry I & II with Laboratory, or equivalent)* Note: Concurrent enrollment in CHM 221 Lab section is required. Includes a compulsory safety training and exam. Lab fee and travel fare apply. 6 Recitation Sessions: (MON to FRI) Exact dates/time TBA. Taught in collaboration with University of Florence.	L	MON 3:00 PM-5:30 PM	Piazza Strozzi, 2	Stone
Chemistry	CHM 221L F	LAB	0	LAB Session for Organic Chemistry I Note: Labs starts the second week. Includes a compulsory safety training and exam. Lab fee and travel fare apply. Taught in collaboration with University of Florence.	S	TUE 3:30 PM-6:30 PM	Sesto Fiorentino	Polo Scientifico e
Chemistry	CHM 340 F	101	3	Science for Conservators II *(Dual Listed: RES 340 F)* *(Prereq: CHM 135 General Chemistry I with Laboratory, or equivalents)*	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Dante
MATHEMATICS								
Mathematics	MAT 130 F	101	3	Topics in Mathematics for Liberal Arts Note: 6 recitation sessions on selected FRIDAYS. Exact dates/time TBA.	L	WED 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone
Mathematics	MAT 186 F (Cat. Change)	101	3	Introduction to Statistics *(Prereq: Three years of high school mathematics or equivalent)* Note: personal laptop required. This course in not open to STEM students who should take MAT 280 Statistics for Science Majors.	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Stone

School of Creative Arts

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
MEDIA ARTS AND STUDIES								
Media Arts and Studies	MAS 190 F	101	3	The History of World Cinema: Origins to the Present	L	WED 6:00 PM-8:30 PM	Piazza Strozzi, 2	Fellini
Media Arts and Studies	MAS 210 F	101	3	Digital Filmmaking I		WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via de' Pucci, 4	Marco Polo
Media Arts and Studies	MAS 212 F	101	3	The Animated Short Film	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Media Arts and Studies	MAS 215 F	101	3	Understanding Movies: Theory and Practice Note: personal laptop for in-class projects highly recommended	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Marco Polo
Media Arts and Studies	MAS 242 F	101	3	Screenwriting	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Verdi
Media Arts and Studies	MAS 276 F	101	3	Music and Film *(Dual Listed: PER 276 F)* Note:	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Media Arts and Studies	MAS 310 F	101	3	Seriality: TV and Beyond *(Prereq: a course in English, Media Studies, or Communications)*	L	MON 6:00 PM-8:30 PM	Piazza Strozzi, 2	Raffaello
PAINTING, DRAWING AND MIXED MEDIA								
Painting, Drawing and Mixed Media	PDM 130 F	101	3	Principles of Drawing and Composition Note: material costs apply	S	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 130 F	102	3	Principles of Drawing and Composition Note: material costs apply	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 140 F	101	3	Foundation Oil Painting Note: material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 150 F	101	3	Expanding Creativity *(Dual Listed: PER 150 F, PHO 150 F, SCU 150 F)* Note: Material costs apply.	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Michelangelo
Painting, Drawing and Mixed Media	PDM 165 F	101	3	Digital Sketchbook *(Dual Listed: GRA 165 F)* Note: material costs apply. Experience in drawing and in using Photoshop is helpful.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Painting, Drawing and Mixed Media	PDM 183 F	101	3	Florence Sketchbook - Beginning Note: material costs apply	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 190 F	101	3	Fundamentals of Art and Design: Color Theory Note: material costs apply	S	TUE 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Artemisia
Painting, Drawing and Mixed Media	PDM 230 F	101	3	Florence Sketchbook - Intermediate *(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)* Note: bring 10 digital images of previous work. Material costs apply	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 260 F	101	3	Intermediate Drawing *(Prereq: PDM 130 Principles of Drawing and Composition, or equivalent)*	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Melarancio, 6/R	Pontormo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				Note: bring 10 digital images of previous work. Material costs apply				
Painting, Drawing and Mixed Media	PDM 270 F	101	3	Intermediate Painting *(Prereq: PDM 140 Foundation Oil Painting, or equivalent)* Note: bring 10 digital images of previous work. Material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Peggy G.
Painting, Drawing and Mixed Media	PDM 340 F	101	3	Advanced Drawing I: Observation and Interpretation *(Prereq: PDM 260 Intermediate Drawing, or equivalent)* Note: bring 10 digital images of previous work. Material costs apply	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Pontormo
Painting, Drawing and Mixed Media	PDM 350 F	101	3	Advanced Painting I: Observation and Interpretation *(Prereq: PDM 270 Intermediate Painting, or equivalent)* Note: bring 10 digital images of previous work. Material costs apply	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Michelangelo
PERFORMING ARTS								
Performing Arts	PER 142 F	101	3	Introduction to Modern Dance Note: Material costs apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course	S	MON 3:00 PM-4:10 PM & WED 3:00 PM-4:10 PM	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 143 F	101	3	Introduction to Ballet Note: Material cost apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course	S	TUE 12:00 NOON-1:10 PM & THU 12:00 NOON-1:10 PM	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 150 F	101	3	Expanding Creativity *(Dual Listed: PDM 150 F, PHO 150 F, SCU 150 F)* Note: Material cost apply	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Michelangelo
Performing Arts	PER 200 F	101	3	Flamenco Note: Material cost apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course	S	TUE 10:30 AM-11:40 AM & THU 10:30 AM-11:40 AM	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 206 F	101	3	Acting Dante's Inferno Note: in partnership with the Fondazione Franco Zeffirelli	S	WED 12:30 PM-2:10 PM & 2:30 PM-4:10 PM	Piazza S. Firenze, 5	Fondaz. Zeffirelli
Performing Arts	PER 242 F	101	3	Intermediate Modern Dance *(Prereq: PER 142 F Introduction to Modern Dance, or equivalent)* Note: Material costs apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course	S	MON 4:30 PM-5:40 PM & WED 4:30 PM-5:40 PM	Via del Melarancio, 6/R	Performing Arts
Performing Arts	PER 276 F	101	3	Music and Film *(Dual Listed: MAS 276 F)*	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Performing Arts	PER 278 F	101	3	Theatre History: The Contribution of Florence Note: in partnership with the Fondazione Franco Zeffirelli	L	TUE 12:00 NOON-2:30 PM	Piazza S. Firenze, 5	Fondaz. Zeffirelli
Performing Arts	PER 286 F	101	3		L	WED 9:00 AM-11:30 AM	Piazza S. Firenze, 5	

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				Note: in partnership with the Fondazione Franco Zeffirelli				Zeffirelli
Performing Arts	PER 292 F	101	3	Italian Culture through Music	L	MON 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Performing Arts	PER 300 F	101	3	Intermediate Ballet *(Prereq: PER 143 Introduction to Ballet, or equivalent)* Note: Material costs apply. Mandatory requirement: In order to participate in this course a valid health certificate must be presented during the registration process and before the start of the course	S	TUE 1:30 PM-2:40 PM & THU 1:30 PM-2:40 PM	Via del Melarancio, 6/R	Performing Arts
PHOTOGRAPHY								
Photography	PHO 120 F	101	3	Introduction to Classic Photography Note: SLR film camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Man Ray
Photography	PHO 130 F	101	3	Introduction to Digital Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	102	3	Introduction to Digital Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 130 F	103	3	Introduction to Digital Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required.	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 150 F	101	3	Expanding Creativity *(Dual Listed: PER 150 F, PDM 150 F, SCU 150 F)*	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Michelangelo
Photography	PHO 185 F	101	3	Principles of Fashion Photography Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Giglio, 4	Avedon
Photography	PHO 234 F (Cat. Change)	101	3	Fundamentals of Food Design, Styling, and Photography *(Dual Listed: IGC 234 F)* Note: SLR digital camera with manual function and at least one lens required. Please check specific requirements. Lab fee required	L/P	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Avedon

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
PRINTMAKING								
Printmaking	PRI 120 F	101	3	Basic Printmaking Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Printmaking
RESTORATION								
Restoration	RES 160 F	101	3	Fresco Painting and Restoration I Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 175 F	101	3	Painting and Polychrome Wooden Sculpture Conservation I Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 185 F	101	3	Drawing for Conservators Note: material costs apply	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Pontormo
Restoration	RES 193 F	101	3	Archaeology Workshop *(Dual Listed: ANC 193 F, ANT 193 F)* Note: lab fee required	L/P	THU 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Archaeology Lab
Restoration	RES 230 F	101	3	Theory of Conservation	L	THU 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Fellini
Restoration	RES 340 F	101	3	Science for Conservators II *(Dual Listed: CHM 340 F)* *(Prereq: CHM 135 General Chemistry I with Laboratory, or equivalent)*	L	TUE 6:00 PM-8:30 PM	Piazza Strozzi, 2	Dante
Restoration	RES 345 F	101	3	Historical Painting Lab II *(Prereq: RES 245 Historical Painting Lab I, or equivalent)* Note: lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 2
Restoration	RES 360 F	101	3	Advanced Fresco Painting and Restoration *(Prereq: RES 260 Fresco Painting and Restoration II, or equivalent)* Note: lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
Restoration	RES 375 F	101	3	Advanced Painting and Polychrome Wooden Sculpture Conservation *(Prereq: RES 275 Painting and Polychrome Wooden Sculpture Conservation II, or equivalent)* Note: lab fee required	S	THU 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via del Melarancio, 6/R	Restoration Lab 1
SCULPTURE AND CERAMICS								
Sculpture and Ceramics	SCU 130 F (Cat. Change)	101	3	Ceramics and Well-being Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F (Cat. Change)	102	3	Ceramics and Well-being Note: lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 130 F (Cat. Change)	103	3	Ceramics and Well-being Note: lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 150 F	101	3	Expanding Creativity *(Dual Listed: PER 150 F, PHO 150 F, PDM 150 F)*	L/P	MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 14/R	Michelangelo

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Sculpture and Ceramics	SCU 160 F	101	3	Introductory Sculpture Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 17/R	Della Robbia
Sculpture and Ceramics	SCU 170 F	101	3	Marble and Stone Sculpture Note: lab fee required. First two weeks of class: meeting at the front office in Via dell'Alloro 14/R at 8:45 AM	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Sant'Egidio, 8	Bernini

School of Design

ARCHITECTURE

Architecture	ARC 201 F	101	3	The Built Environment of Florence *(Dual Listed: ART 201 F)*	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Donatello
Architecture	ARC 202 F	101	3	20th Century Design and Architecture *(Dual Listed: ART 202 F)*	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio
Architecture	ARC 220 F	101	3	Aesthetics of Design: Theory and Practice *(Dual Listed: INT 220 F)* *(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalents)*	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Architecture	ARC 269 F	101	3	Public Space Design *(Prereq: INT 190 CAD for Interior Design I and ARC 175 Foundations of Architectural Design, or equivalent)* Note: personal laptop for design projects recommended	L/P	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Architecture	ARC 286 F	101	3	Contemporary Architecture *(Dual Listed: ART 286 F)* *(Prereq: ART 165 History of Architecture, or equivalent)*	L	THU 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio
Architecture	ARC 320 F (Cat. Change)	101	3	Sustainable Architecture *(Prereq: At least three prior semesters in Architecture courses)* Note: personal laptop for design projects recommended	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Architecture	ARC 340 F (Cat. Change)	101	3	Architecture in its Environment *(Prereq: At least three prior semesters in Architecture courses)* Note: personal laptop for design projects recommended	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
Architecture	ARC 380 F (Cat. Change)	101	3	Architecture Studio: Special Topics *(Prereq: At least three prior semesters in Architecture courses)* Note: This semester's topic is:	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Architecture	ARC 382 F (Cat. Change)	101	3	Architecture Studio: Designing within and for Communities *(Prereq: At least three prior semesters in Architecture courses)* Note: personal laptop for design projects recommended	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
FASHION DESIGN, MARKETING AND MERCHANDISING								
Fashion Design, Marketing and Merchandising	FAS 100 F	101	3	Introduction to the Fashion Industry	L	MON 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 100 F	102	3	Introduction to the Fashion Industry	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Caravaggio
Fashion Design, Marketing and Merchandising	FAS 150 F	101	3	Construction Techniques Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 160 F	101	3	Fashion Illustration I Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 160 F	102	3	Fashion Illustration I Note: lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 180 F	101	3	Patternmaking *(Prereq: FAS 150 Construction Techniques, or equivalent)* Note: lab fee required	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 185 F	101	3	Anthropology of Fashion and Desirability: Beyond the Catwalk *(Dual Listed: ANT 185 F)*	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 195 F	101	3	Textile Science	L	WED 3:00 PM-5:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 200 F	101	3	CAD for Fashion Design I *(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)* Note: it is recommended to have an understanding of garment construction	L/P	THU 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Cavalli
Fashion Design, Marketing and Merchandising	FAS 210 F	101	3	Fashion Styling *(Prereq: Majors in Fashion Design, Fashion Marketing, Fashion Merchandising, or Fashion Communication; minimum sophomore standing)*		MON 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 215 F	101	3	Fashion Marketing	L	TUE 12:00 NOON-2:30 PM	Via de' Pucci, 4	Caravaggio
Fashion Design, Marketing and Merchandising	FAS 215 F	102	3	Fashion Marketing	L	MON 3:00 PM-5:30 PM	Via de' Pucci, 4	Machiavelli
	FAS 220 F	101	3		S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Faenza, 44/A	Moschino

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Marketing and Merchandising				Note: lab fee required				
Fashion Design, Marketing and Merchandising	FAS 225 F	101	3	Fashion Consumer Behavior	L	MON 9:00 AM-11:30 AM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 235 F	101	3	Visual Merchandising Note: Recommended: London fashion Experience excursion trip, Sept 20-22, 2019. Limited spots available. Further details: please, ask for the Trip Booklet.	L/P	MON 3:00 PM-5:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	102	3	Visual Merchandising Note: Recommended: London fashion Experience excursion trip, Sept 20-22, 2019. Limited spots available. Further details: please, ask for the Trip Booklet.	L/P	THU 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 235 F	103	3	Visual Merchandising Note: Recommended: London fashion Experience excursion trip, Sept 20-22, 2019. Limited spots available. Further details: please, ask for the Trip Booklet.	L/P	THU 12:00 NOON-2:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 250 F (Cat. Change)	101	3	Draping *(Prereq: FAS 150 Construction Techniques, or equivalent)* Note: lab fee required	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 265 F	101	3	Retail Management *(Prereq: FAS 100 Introduction to the Fashion Industry, or equivalent (or concurrent enrollment), or an introductory business course)*	L	WED 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 270 F	101	3	Knitwear I *(Prereq: FAS 160 Fashion Illustration I, or equivalent; or concurrent enrollment)* Note: lab fee required	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 280 F	101	3	Accessory Design *(Prereq: FAS 200 CAD for Fashion Design I and FAS 160 Fashion Illustration I, or equivalent)* Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 285 F	101	3	History of Costume *(Prereq: Sophomore standing)*	L	THU 9:00 AM-11:30 AM	Piazza S. Firenze, 5	Fondaz. Zeffirelli
Fashion Design, Marketing and Merchandising	FAS 300 F	101	3	Fashion Buying Concepts *(Prereq: Fashion Merchandising, Retail, Marketing, or Management majors/minors)*	L	WED 9:00 AM-11:30 AM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 300 F	102	3	Fashion Buying Concepts *(Prereq: Fashion Merchandising, Retail, Marketing, or Management majors/minors)*	L	WED 12:00 NOON-2:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and	FAS 305 F	101	3	History of Italian Fashion *(Prereq: Junior standing or fashion majors/minors)*	L	TUE 9:00 AM-11:30 AM	Via de' Pucci, 4	Tiziano

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Merchandising								
Fashion Design, Marketing and Merchandising	FAS 305 F	102	3	History of Italian Fashion *(Prereq: Junior standing or fashion majors/minors)*	L	MON 9:00 AM-11:30 AM	Piazza Strozzi, 2	Raffaello
Fashion Design, Marketing and Merchandising	FAS 314 F (Cat. Change)	101	3	Fashion Communication *(Prereq: FAS 215 Fashion Marketing, or BUS 210 Principles of Marketing, or equivalents; or major or minor in Communications or Journalism)*	L	MON 6:00 PM-8:30 PM	Via de' Pucci, 4	Galileo
Fashion Design, Marketing and Merchandising	FAS 319 F (Cat. Change)	101	3	Advanced Pattern Development *(Prereq: FAS 180 Patternmaking and FAS 250 Draping, or equivalents)* Note: lab fee required	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 325 F	101	3	Product Development *(Prereq: Fashion majors/minors of junior standing)*	L/P	MON 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 325 F	102	3	Product Development *(Prereq: Fashion majors/minors of junior standing)*	L/P	WED 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 330 F (Cat. Change)	101	3	Collection Development I *(Prereq: 1) FAS 245 Fashion Illustration II or FAS 345 Design Workshop; 2) FAS 312 Advanced Project in Fashion Design or FAS 319 Advanced Pattern Development, or equivalents)* Note: lab fee required	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via Faenza, 44/A	Ferré
Fashion Design, Marketing and Merchandising	FAS 352 F	101	3	Luxury Brand Management *(Dual Listed: BUS 352 F)* *(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)*	L	TUE 6:00 PM-8:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 352 F	102	3	Luxury Brand Management *(Dual Listed: BUS 352 F)* *(Prereq: BUS 210 Principles of Marketing or FAS 215 Fashion Marketing or equivalents, or Business, Management, Marketing or Merchandising majors of junior standing)*	L	TUE 3:00 PM-5:30 PM	Via de' Pucci, 4	Leonardo
Fashion Design, Marketing and Merchandising	FAS 355 F	101	3	Trend Forecasting *(Dual Listed: JWY 355 F, INT 355 F)* *(Prereq: Fashion / Textile / Interior / Jewelry majors)* Note: Knowledge of Adobe Illustrator/Photoshop is recommended. Recommended: London fashion Experience excursion trip, Sept 20-22, 2019. Limited spots available. Further details: please, ask for the Trip Booklet.	L/P	WED 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Fashion Design, Marketing and Merchandising	FAS 355 F	102	3	Trend Forecasting *(Dual Listed: JWY 355 F, INT 355 F)* *(Prereq: Fashion / Textile / Interior / Jewelry majors)* Note: Knowledge of Adobe Illustrator/Photoshop is recommended. Recommended: London fashion Experience excursion trip, Sept 20-22, 2019.	L/P	MON 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				Limited spots available. Further details: please, ask for the Trip Booklet.				
Fashion Design, Marketing and Merchandising	FAS 360 F	101	3	Fashion Lab - Experimental Design *(Prereq: FAS 250 Draping and FAS 160 Fashion Illustration I, or equivalent)*	L	WED 12:00 NOON-1:40 PM & 2:00 PM-3:40 PM	Via Faenza, 44/A	Moschino
Fashion Design, Marketing and Merchandising	FAS 362 F	101	3	Fashion Design Internship *(Prereq: 1) Fashion Design / Product Development majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent, portfolio (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	External
Fashion Design, Marketing and Merchandising	FAS 364 F	101	3	Fashion Merchandising Internship *(Prereq: 1) Fashion Marketing / Fashion Merchandising majors of junior standing; 2) Concurrent enrollment in a course in the same field; 3) Elementary Italian 2 completed (ITL 102 level) and concurrent enrollment in an Italian class)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission contingent on the student's CV, two reference letters, formal letter of intent (due by application deadline) on-site interview and Italian language placement test. Student taking an internship must retain full-time status, with a minimum of 15 credits per semester.	L/P	-	TBA	External
Fashion Design, Marketing and Merchandising	FAS 368 F	101	3	Interdisciplinary Design *(Dual Listed: GRA 368 F, INT 368 F)* *(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))*	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 380 F	101	3	Portfolio Development *(Prereq: FAS 200 CAD for Fashion Design I, FAS 245 Fashion Illustration II, or equivalent)* Note: lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via Ricasoli, 20	Missoni
Fashion Design, Marketing and Merchandising	FAS 430 F	101	3	Fashion Entrepreneurship *(Prereq: Junior standing in fashion, textiles, or business, or concurrent enrollment in the Fashion Marketing and Merchandising certificate. Knowledge of basic marketing is recommended)*	L	THU 9:00 AM-11:30 AM	Piazza Strozzi, 2	Stone

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
GRAPHIC DESIGN								
Graphic Design	GRA 103 F	101	3	Digital Toolbox	L/P	WED 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
Graphic Design	GRA 150 F	101	3	20th Century Graphics and Illustration	L	MON 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 165 F	101	3	Digital Sketchbook *(Dual Listed: PDM 165 F)* Note: material costs apply. Experience in drawing and in using Photoshop is helpful.	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 170 F	101	3	Graphic Design *(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)* Note: professional printing skills are developed in a commercial printing center	S	WED 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 185 F	101	3	Digital Graphic Techniques Fundamentals Note: professional printing skills are developed in a commercial printing center	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 190 F	101	3	Foundations of Visual Communication Note: material costs apply	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 215 F	101	3	Web Design *(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)*	S	MON 6:00 PM-8:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 262 F	101	3	Workshop in Graphic Design *(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)*	S	MON 3:00 PM-5:30 PM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 310 F	101	3	Graphic Design Project Development *(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)* Note: Except. 60h Independent Study	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Munari
Graphic Design	GRA 320 F	101	3	Web Animation *(Prereq: 1) GRA 185 Digital Graphic Techniques Fundamentals; 2) GRA 215 Web Design, or equivalent)* Note: An admittance test together with an interview at the beginning of the course is given to determine if the student meets the required standard.	S	WED 9:00 AM-11:30 AM	Via dell'Alloro, 14/R	Truman
Graphic Design	GRA 361 F	101	3	Graphic Design Internship *(Prereq: 1) Graphic Design majors of junior standing; 2) Concurrent enrollment in a course in the same field. Technical requirements: Proficiency in Adobe Photoshop, Illustrator, InDesign, Dreamweaver, Mac computers. Recommended: Creativity, drawing skills / Web programming knowledge. Fluency in Italian may be advantageous, but is not required)* Note: min. 135 hrs INTERNSHIP. Placement opportunities are limited. Admission is contingent upon the student's CV, two reference letters, a formal letter of intent, portfolio (due by application deadline) and an onsite interview.	L/P	-	TBA	External
Graphic Design	GRA 368 F	101	3	Interdisciplinary Design *(Dual Listed: FAS 368 F, INT 368 F)* *(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic,*	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Missoni

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				interior, product, industrial, or textile design))				
Graphic Design	GRA 382 F	101	3	Brand Design *(Prereq: 1) GRA 305 Workshop in Creative Advertising; 2) BUS 210 Principles of Marketing, or equivalents)* Note: material costs apply	S	WED 12:00 NOON-2:30 PM	Via dell'Alloro, 14/R	Truman
INTERIOR DESIGN								
Interior Design	INT 160 F	101	3	Interior Design I	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 170 F	101	3	Product Design I	L/P	WED 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 180 F	101	3	Perspective Drawing and Rendering Note: material costs apply	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 181 F	101	3	Technical Drawing *(Prereq: INT 180 Perspective Drawing and Rendering, or equivalent)*	S	THU 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 190 F	101	3	CAD for Interior Design I	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 210 F	101	3	Design for Living Spaces *(Prereq: INT 160 Interior Design I, or equivalent)*	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 220 F	101	3	Aesthetics of Design: Theory and Practice *(Dual Listed: ARC 220 F)* *(Prereq: INT 170 Product Design I, or ART 180 Art History I, or ART 186 Art History II, or equivalents)*	L	TUE 3:00 PM-5:30 PM	Piazza San Lorenzo, 7	Munari
Interior Design	INT 225 F	101	3	Design and Craftsmanship	S	MON 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 240 F	101	3	Design Materials *(Prereq: 1) INT 160 Interior Design I or INT 170 Product Design I 2) INT 190 CAD for Interior Design I, or equivalents)*	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 250 F	101	3	Interior Design II *(Prereq: INT 160 Interior Design I, or equivalent)*	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 293 F	101	3	Product Design II *(Prereq: INT 170 Product Design I and the use of 3D drawing programs at an advanced level (INT 290 CAD for Interior Design II recommended), or equivalent)* Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 300 F	101	3	Retail Design *(Prereq: INT 250 Interior Design II and INT 290 CAD for Interior Design II, or equivalents)* Note: personal laptop for design projects recommended	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 330 F	101	3	Lighting Design *(Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent)*	S	TUE 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Ponti

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				Note: personal laptop for design projects recommended				
Interior Design	INT 350 F	101	3	Computer Rendering for Interior Design *(Prereq: INT 290 CAD for Interior Design II, or equivalent)*	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Albini
Interior Design	INT 355 F	101	3	Trend Forecasting *(Dual Listed: FAS 355 F, JWY 355 F)* *(Prereq: Fashion / Textile / Interior / Jewelry majors)* Note: Knowledge of Adobe Illustrator/Photoshop beneficial	L/P	WED 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Interior Design	INT 355 F	102	3	Trend Forecasting *(Dual Listed: FAS 355 F, JWY 355 F)* *(Prereq: Fashion / Textile / Interior / Jewelry majors)* Note: Knowledge of Adobe Illustrator/Photoshop recommended	L/P	MON 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Interior Design	INT 360 F	101	3	Web Portfolio Presentation *(Prereq: GRA 185 Digital Graphic Techniques Fundamentals, or equivalent)*	S	FRI 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Piazza San Lorenzo, 7	Mollino
Interior Design	INT 365 F	101	3	Sustainable Design *(Prereq: INT 250 Interior Design II, or INT 293 Product Design II, or equivalent)* Note: personal laptop for design projects recommended	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Piazza San Lorenzo, 7	Ponti
Interior Design	INT 368 F	101	3	Interdisciplinary Design *(Dual Listed: GRA 368 F, FAS 368 F)* *(Prereq: At least three prior semesters of design courses (architecture, fashion, graphic, interior, product, industrial, or textile design))*	L/P	TUE 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via Ricasoli, 20	Missoni
Interior Design	INT 380 F	101	3	Furniture Design *(Prereq: 1) INT 250 Interior Design II, or INT 293 Product Design II 2) INT 290 CAD for Interior Design II, or equivalent)* Note: personal laptop for design projects recommended	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Piazza San Lorenzo, 7	Albini
JEWELRY DESIGN								
Jewelry Design	JWY 150 F	101	3	The History of Jewels and their Symbolism	L	TUE 12:00 NOON-2:30 PM	Piazza Strozzi, 2	Dante
Jewelry Design	JWY 155 F	101	3	Jewelry Design I Note: material costs apply	S	THU 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 170 F	101	3	Wax Carving and Casting Techniques I Note: lab fee required	S	WED 3:00 PM-4:40 PM & 5:00 PM-6:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	101	3	Jewelry Making I Note: lab fee required	S	MON 3:00 PM-5:30 PM & 6:00 PM-8:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 180 F	102	3	Jewelry Making I Note: Lab fee required	S	WED 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 300 F	101	3	Contemporary Jewelry Design *(Prereq: JWY 235 F Jewelry Design II and JWY 255 F Jewelry Making II, or equivalent)*	L/P	WED 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 335 F	101	3	Jewelry Making III *(Prereq: JWY 255 Jewelry Making II, or equivalent)*	S	TUE 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
				Note: lab fee required				
Jewelry Design	JWY 355 F	101	3	Trend Forecasting *(Dual Listed: FAS 355 F, INT 355 F)* *(Prereq: Fashion / Textile / Interior / Jewelry majors)* Note: knowledge of Adobe Illustrator/Photoshop beneficial	L/P	WED 9:00 AM-11:30 AM	Via Ricasoli, 20	Versace
Jewelry Design	JWY 355 F	102	3	Trend Forecasting *(Dual Listed: FAS 355 F, INT 355 F)* *(Prereq: Fashion / Textile / Interior / Jewelry majors)* Note: knowledge of Adobe Illustrator/Photoshop recommended	L/P	MON 6:00 PM-8:30 PM	Via Ricasoli, 20	Versace
Jewelry Design	JWY 360 F	101	3	Modern Technology in Jewelry *(Prereq: JWY 180 Jewelry Making I, or equivalent)* Note: lab fee required	L	MON 3:00 PM-5:30 PM	Via del Giglio, 4	Eschini
Jewelry Design	JWY 370 F	101	3	Wax Carving and Casting Techniques II *(Prereq: JWY 170 F Wax Carving and Casting Techniques I, or equivalent)* Note: lab fee required	S	THU 9:00 AM-10:40 AM & 11:00 AM-12:40 PM	Via dell'Alloro, 16/R	Jewelry Making Lab
Jewelry Design	JWY 380 F	101	3	Stone Setting II *(Prereq: JWY 270 F Stone Setting I, or equivalent)* Note: lab fee required	S	MON 9:00 AM-11:30 AM & 12:00 NOON-2:30 PM	Via dell'Alloro, 16/R	Jewelry Making Lab

School of Italian Language and Culture

ITALIAN LANGUAGE

Italian Language	ITL 101 F	101	3	3-Hour Italian Language Elementary 1	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 101 F	102	3	3-Hour Italian Language Elementary 1	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 101 F	103	3	3-Hour Italian Language Elementary 1	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	104	3	3-Hour Italian Language Elementary 1	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 101 F	105	3	3-Hour Italian Language Elementary 1	L	MON 12:00 NOON-1:15 PM & WED 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 101 F	106	3	3-Hour Italian Language Elementary 1	L	TUE 12:00 NOON-1:15 PM & THU 12:00 NOON-1:15 PM	TBA	TBA
Italian Language	ITL 101 F	109	3	3-Hour Italian Language Elementary 1	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	110	3	3-Hour Italian Language Elementary 1	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 101 F	111	3	3-Hour Italian Language Elementary 1	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 101 F	112	3	3-Hour Italian Language Elementary 1	L		TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
						3:00 PM-4:15 PM		
Italian Language	ITL 101 F	113	3	3-Hour Italian Language Elementary 1	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 101 F	114	3	3-Hour Italian Language Elementary 1	L	TUE 4:30 PM-5:45 PM & THU 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 101 F	115	3	3-Hour Italian Language Elementary 1	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA
Italian Language	ITL 101 F	116	3	3-Hour Italian Language Elementary 1	L	TUE 6:00 PM-7:15 PM & THU 6:00 PM-7:15 PM	TBA	TBA
Italian Language	ITL 102 F	103	3	3-Hour Italian Language Elementary 2 *(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 10:30 AM-11:45 AM & WED 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 102 F	104	3	3-Hour Italian Language Elementary 2 *(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	TUE 10:30 AM-11:45 AM & THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 102 F	109	3	3-Hour Italian Language Elementary 2 *(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 102 F	110	3	3-Hour Italian Language Elementary 2 *(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA
Italian Language	ITL 102 F	113	3	3-Hour Italian Language Elementary 2 *(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 4:30 PM-5:45 PM & WED 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 102 F	114	3	3-Hour Italian Language Elementary 2 *(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	TUE 4:30 PM-5:45 PM & THU 4:30 PM-5:45 PM	TBA	TBA
Italian Language	ITL 122 F	130	6	6-Hour Italian Language Elementary 1 and 2	L		TBA	TBA

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
						AM		
Italian Language	ITL 122 F	131	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 122 F	140	6	6-Hour Italian Language Elementary 1 and 2	L	MON to THU 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 201 F	101	3	3-Hour Italian Language Intermediate 1 *(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 201 F	102	3	3-Hour Italian Language Intermediate 1 *(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	TUE 9:00 AM-10:15 AM & THU 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 201 F	115	3	3-Hour Italian Language Intermediate 1 *(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 6:00 PM-7:15 PM & WED 6:00 PM-7:15 PM	TBA	TBA
Italian Language	ITL 202 F	101	3	3-Hour Italian Language Intermediate 2 *(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 9:00 AM-10:15 AM & WED 9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 202 F	111	3	3-Hour Italian Language Intermediate 2 *(Prereq: ITL 201 3-Hour Italian Language Intermediate 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 3:00 PM-4:15 PM & WED 3:00 PM-4:15 PM	TBA	TBA
Italian Language	ITL 221 F	131	6	6-Hour Italian Language Elementary 2 and Intermediate 1 *(Prereq: ITL 101 3-Hour Italian Language Elementary 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON to THU 10:30 AM-11:45 AM	TBA	TBA
Italian Language	ITL 222 F	141	6	6-Hour Italian Language Intermediate 1 and 2 *(Prereq: ITL 102 3-Hour Italian Language Elementary 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON to THU 4:30 PM-5:45 PM	TBA	TBA
					L			

DEPARTMENT	CODE	SEC	CR	TITLE	TYPE	SCHEDULE	ADDRESS	ROOM
Italian Language	ITL 301 F	102	3	3-Hour Italian Language Advanced 1 *(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog		9:00 AM-10:15 AM	TBA	TBA
Italian Language	ITL 302 F	112	3	3-Hour Italian Language Advanced 2 *(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	TUE 3:00 PM-4:15 PM & THU 3:00 PM-4:15 PM	TBA	TBA
ITALIAN LANGUAGE AND CULTURE								
Italian Language and Culture	ITC 335 F	101	3	Food in Italian Culture (in Italian only) *(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog; lab fee required. May not be suitable for students with allergies or intolerances (i.e., gluten, etc.).	L/P	MON 9:00 AM-11:30 AM	Via Faenza, 69/R	Artusi
Italian Language and Culture	ITC 360 F	101	3	Italian for Business (in Italian only) *(Prereq: ITL 202 3-Hour Italian Language Intermediate 2 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	MON 1:30 PM-2:45 PM & WED 1:30 PM-2:45 PM	TBA	TBA
Italian Language and Culture	ITC 435 F	101	3	Italian Women's Literature (in Italian only) *(Prereq: ITL 301 3-Hour Italian Language Advanced 1 or equivalent; placement test upon arrival. As a result of the placement test LdM reserves the right to move students into a different level)* Note: check exact requirements in catalog	L	TUE 1:30 PM-2:45 PM & THU 1:30 PM-2:45 PM	TBA	TBA